



preliminarydesign incontro di boxe - 2020 © jan doms

inconTro di boxe

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City poem XX - A.H.J. Dautzenberg | response: inconTro di boxe - Jan Doms c.s.

The Italian title "inconTro di boxe" stands for boxing match or street fight. City poem XX by the city poet of Tilburg A.H.J. Dautzenberg can be read like a score and prompts Jan Doms to get the T of 'makers city' Tilburg in motion. The immediate reason for this is the recent destruction of the Tilburg artwork 'Tech + Steige' by the famous German artists Maik and Dirk Löbber. This beautiful monumental work of art was realized in 1996 by way of visual rhyme with the architecture on site and the immediate surroundings.

The artwork integrated in the public space had to make way for a bicycle tunnel. Consultation with the artists only took place afterwards, when the damage had already been done. The mayor of Tilburg further stated himself as a self-proclaimed expert in art affairs, stating that: "this is by no means an iconic work of art". This form of destructive government action is exemplary for the current deteriorating cultural climate in the Netherlands and abroad. We have to fight against that, hence 'inconTro di boxe'. In this sense, this performance is, in addition to the interpretation of poem XX by Dautzenberg, also a committed work of art.

In terms of sculpture, 'InconTro di box' consists of an interpretation of the letter T in upside-down position. This T upside-down is made of spring band steel, more or less after the model of an alternative punching bag, in a size the size of the boxer, as is customary in boxing training. The theatrical and musical performance (premiere) of 'inconTro di boxe' will take place at a location to be determined in April 2021.

Pay attention ! The city poem No. XX is shown on the next page.

city poet and initiator:	a.h.j. dautzenberg
concept, stage design and direction:	jan doms
boxing performance:	ries doms
electronics, sound and composition:	Ernst Bonis
costumes:	juliane schreiber
light:	simon haen
photography:	ernest potters
production and distribution:	lef urban dynamics

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city poem xx - 2020 © a.h.j. dautzenberg

A.H.J. Dautzenberg

A.H.J. Dautzenberg made his debut in 2010 with 'You can't eat birds with black legs'. Since then he has become an indispensable part of Dutch literature. His work has been nominated for the AKO Literature Prize and the J.M.A. Biesheuvel Prize. He is currently the city poet of Tilburg and invites artists to respond to his city poem(s) in an artistic sense, each from the perspective of their own discipline. For city poem XX he invited the Tilburg artist / designer Jan Doms.

Jan Doms

Jan Doms is internationally known for his large-scale dynamic projects and performances at the interface of the arts, architecture and urban design. Oeuvre exhibitions of his work took place in the Stedelijk Museum Roermond, Ausstellungsforum BBK Düsseldorf and Stadtmuseum Meissen near Dresden (DE), Vertigo - Faculty of Architecture TU/e, and most recently in the Armenian Center for Contemporary Experimental Art in Yerevan - ACCEA / NPAK (AM).

Ries Doms

Ries Doms is best known in the Netherlands as the drummer for The KiK. His first band was Product X and after that he played with Reaching Forward, The Spades and the American band The Bars. A special moment in his career was the duo performance together with his drum hero Han Bennink during the Paranoia Festival 2012. It is unknown that Ries regularly follows boxing training.

Ernst Bonis

Ernst Bonis has also been at the forefront of music education and technology of the University of the Arts and was curator of musical instruments at the Gemeentemuseum. He also makes improvisations on synthesizers and generative compositions for electronics and carillon machine. In 1976 he started the first experiments with Jan Doms in the combination of spring steel and electronics.

***Interactive audio:** For this performance Bonis uses two generative sound synthesis circuits for respectively the boxer and the spring steels T, which are controlled by the movements of the boxer and the resulting answer: the movement of the dynamic T. Both complex movements are made by means of three-dimensional sensors converted into electrical signals and transmitted wirelessly via Bluetooth to the receiving sound-shaping part in the synthesizer. In this way, the "score" of city poem XX is brought to life.*

Juliane Schreiber

Juliane Schreiber from Hamburg (DE) studied Fashion & Design at the Fashion Academy Düsseldorf and free art at the LUCA School of Arts in Ghent. She worked as a costume assistant and costume designer at the Schauspielhaus Düsseldorf and worked at the TextielLab Tilburg. Her fashion and costume work was shown during the fashion week in Berlin and in group exhibitions in Düsseldorf. She made the costumes for the multi-disciplinary performance 'Dancing on the Painters Trail'.

Simon Haen

After receiving the Tilburg Stimulation Prize (1993), Simon Haen steadily built an extensive oeuvre of automatons, installations and sets. He works for many theater and dance companies in the Netherlands and Belgium. Simon Haen was portrayed, among other things, in the TV program 'Het Klokhuis'.

Ernest Potters

By opting for unusual perspectives, Ernest Potters abstracts and sublimates reality into images of universal value. His photos were regularly published in JazzNow, Music Journal OOR, Hit journal, Holland Herald and others.