

railway wagon, created by jan doms, becomes part of the verbeke art collection

Since 2007 Culture, nature and ecology go hand in hand at the Verbeke Foundation, founded by Geert and Carla Verbeke-Lens. With 12 hectares (29.7 acres) of scenic area and 20,000 m² (4,9 acres) of covered space, the Foundation is one of the largest private initiatives for contemporary art throughout Europe. The warehouses of the former Verbeke transport agency were converted into unique exhibition halls. One of the buildings was furnished to exhibit the extraordinary collection of collages and assemblages. The Foundation is subject to ongoing growth and transformation processes. Artists have a possibility to reside, large and small exhibitions are held at the museum continuously. The Verbeke Foundation resembles a living organism and as such it looks different from one day to the next.

As 'a refuge' for arts, the foundation holds an impressive collection of modern and contemporary art and also offers exciting possibilities for emerging as well as less renowned artists.

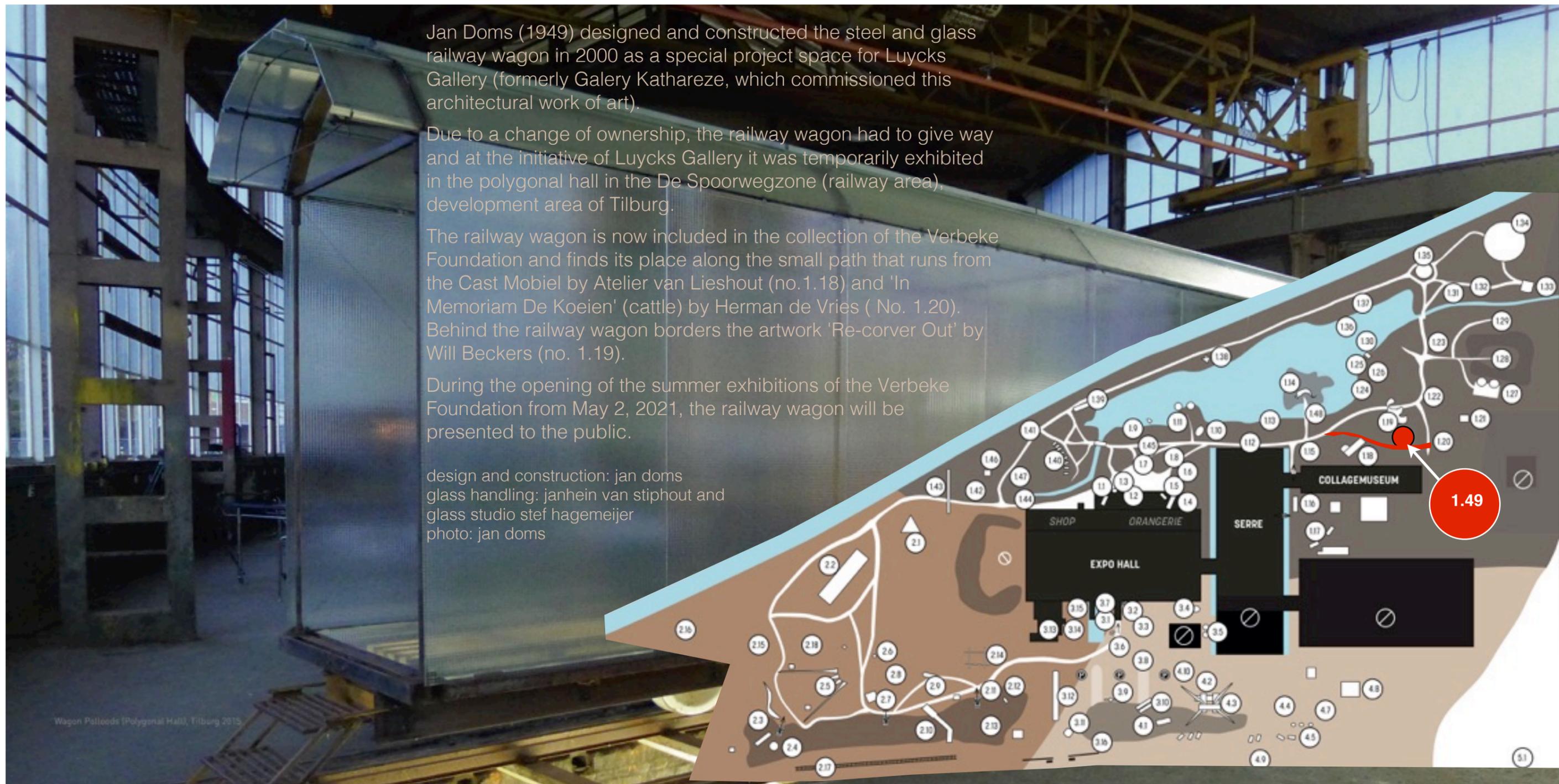
Jan Doms (1949) designed and constructed the steel and glass railway wagon in 2000 as a special project space for Luycks Gallery (formerly Galery Kathareze, which commissioned this architectural work of art).

Due to a change of ownership, the railway wagon had to give way and at the initiative of Luycks Gallery it was temporarily exhibited in the polygonal hall in the De Spoorwegzone (railway area), development area of Tilburg.

The railway wagon is now included in the collection of the Verbeke Foundation and finds its place along the small path that runs from the Cast Mobiel by Atelier van Lieshout (no.1.18) and 'In Memoriam De Koeien' (cattle) by Herman de Vries (No. 1.20). Behind the railway wagon borders the artwork 'Re-corver Out' by Will Beckers (no. 1.19).

During the opening of the summer exhibitions of the Verbeke Foundation from May 2, 2021, the railway wagon will be presented to the public.

design and construction: jan doms
glass handling: janhein van stiphout and
glass studio stef hagemeijer
photo: jan doms



Wagon Palloods (Polygonal Hall), Tilburg 2015