

MOSKVICH
PRIVATE
CINEMA

JAN DOMS

ENDGLEIS

CHRISTELL FRINTS & JAN DOMS

25/09 & 26/09/2021

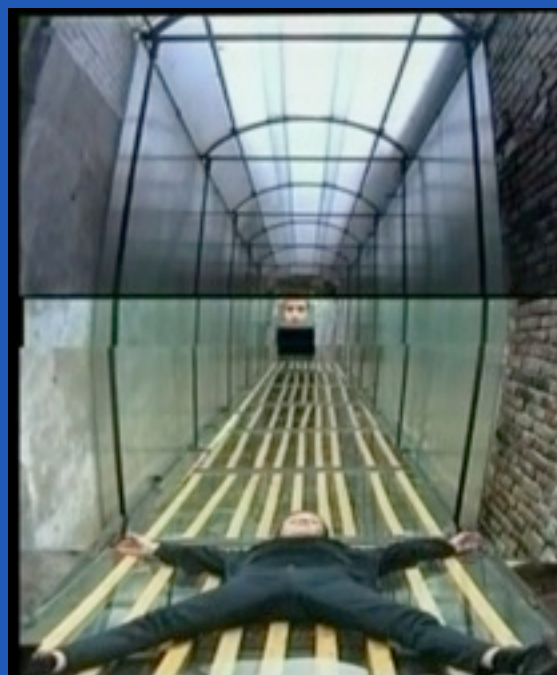
MUSEUM
ASLAMAZYAN
GALLERY
GYUMRI
ARMENIA

Museum "The Gallery of Mariam and Eranuhi Aslamazyan Sisters" in Gyumri, is one of the unique galleries in the Republic of Armenia, where is found the complete collection of the painting, graphic, ceramic works of Mariam and Eranuhi Aslamazyan sisters. The gallery has been working since 1987.

After the ruinous earthquake of 1988 the building of the gallery was given to the homeless people and was reopened in 2004.



The 'Moskvitch Private Cinema' took place in the Green Garden of the museum, as part of the exhibition 'Venice Journey' on a small dashboard screen in the Moskvich car. This event was part of the European Heritage Days in Gyumri.



ENDGLEIS - Christell Frints & Jan Doms

*concept, script, camera and direction: jan doms
camera and montage: christell frints*

filming locations:

railway wagon - 1999 © jan doms at galerie kathareze (currently luycks gallery tilburg)

railway line: tilburg - dresden, germany

festspielhaus hellerau, garden city district dresden, germany (1911 - for modern theater)

In 1999 Jan Doms designed and constructed a railway wagon on rail, made out of steel and glass, as a project space for Galerie Kathareze in Tilburg (NL) - currently Luycks Gallery - in the outer corridor of the gallery.

In the film, the wagon is brought to life cinematically and departs from Tilburg to make an imaginary journey via the night train to Dresden, where the wagon arrives at the imaginary final station 'Festspielhaus Hellerau'.