

**jan doms**  
**sculptuur**  
**architectuur**

lezing: ontwerpen  
dinsdag 24.11 20.00 - 22.00 u grote zaal  
academie van bouwkunst groningen  
[www.hanze.nl/bouwkunst](http://www.hanze.nl/bouwkunst)

academie van bouwkunst groningen  
zuiderkuipen 19 9711 hr groningen  
geopend dinsdag, donderdag en  
vrijdag 9.00 - 17.00 uur

## Give up art; move on to production

1923 The Inkshuk (Moskovskii Institut Khudozhestvennoi Kultury / Institute of Artistic Culture in Moscow) report; 2. Section, dealing with the interrelationship of the arts; Osip Brik, publicist, critic, theorist, who took part in the debate about the new way of designing (amongst others in the avant-garde magazine LEF / Novy LEF), gave the report in which he invited painters to abandon easel painting and move on to practical work in industry.

Osip Brik joined the Section of Monumental Art on the eve of the 24 November 1920 after the meeting with chairman Rodchenko. He became a member of the Working Group on Objective Analyses. Priority should be given to the attempt to analyse the problem of interrelationships between the arts.

Answers were required to the following questions drawn up by Kandinsky:

Which arts arouses the strongest emotions ?

Does arts have a particular influence on the psyche ?

What feelings and associations of ideas are set in motion in man by the simplest en most complex works of art ?

Can man express (but not figurative) his sensations, his impressions, his feelings or his fancies with regard to any phenomenon in existence ?

Which does the twittering of a canary resemble most, a triangle, a circle or a women's bosom ?

Osip Brik felt that it was necessary for Inkshuk 'to tackle the problems of art from all sides'. He became on 4 February 1921 a member of the new Presidium. 1924 Osip Brik proclaimed: "Give up art; move on to production".

[Uit het script: Paleis om 4 uur in de ochtend / Palace at 4 'o clock in the morning - Jan Doms © 2001, opgedragen aan de vrouw van de avant-garde kunstenaar Gustav Klucis, Valentina Kulagina: "Das leben wie es ist".]