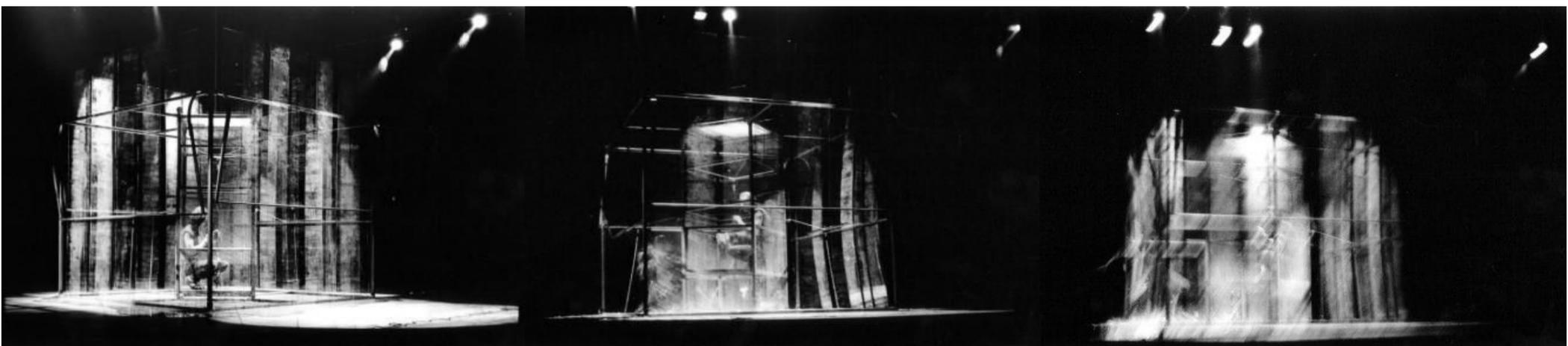


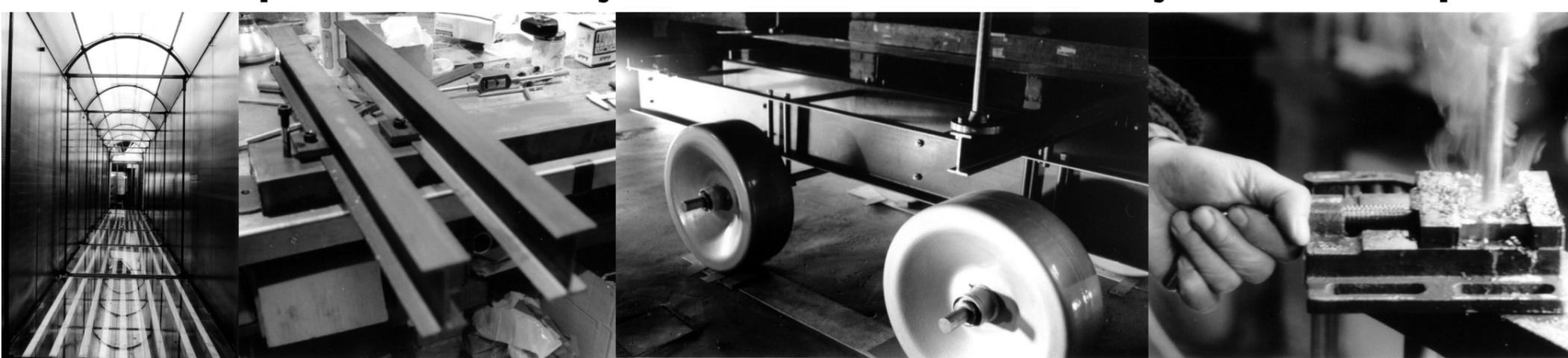
**filmavond op donderdag 21 jan 2010 20.00 u - 22.00 u in luycks gallery
 aanmelden via info@luycksgallery.com of jandoms@lefdynamics.nl**



8-mm materiaal projecten en experimenten jan doms eind jaren 70 en begin jaren 80



de maatschap internationaal - jan doms & christell frints & janhein van stiphout



première korte film over jan doms - suikerfabriek 'de eenhoorn' [other horses]



Give up art; move on to production

1923 The Inkshuk (Moskovskii Institut Khudozhestvennoi Kultury / Institute of Artistic Culture in Moskou) report; 2. Section, dealing with the interrelationship of the arts; Osip Brik, publicist, critic, theorist, who took part in the debate about the new way of designing (amongst others in the avant-garde magazine LEF / Novy LEF), gave the report in which he invited painters to abandon easel painting and move on to practical work in industry.

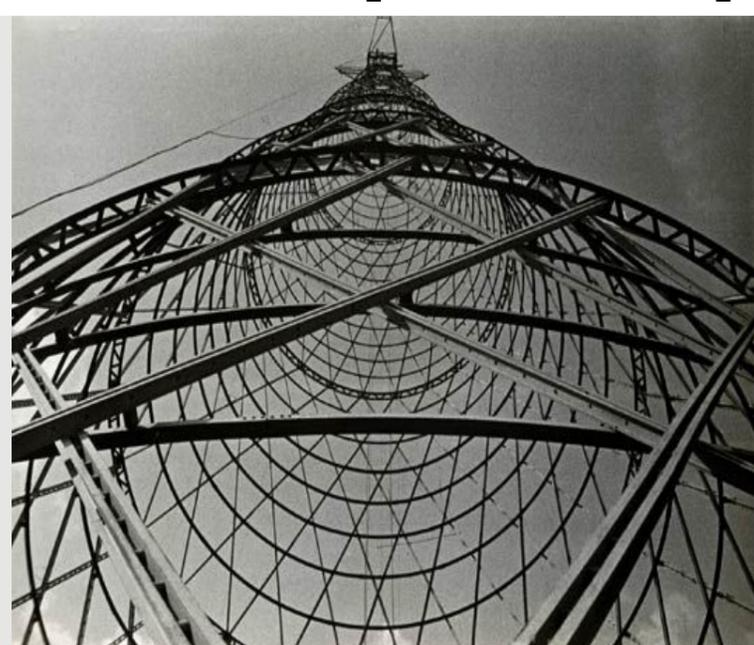
Osip Brik joined the Section of Monumental Art on the eve of the 24 November 1920 after the meeting with chairman Rodchenko. He became a member of the Working Group on Objective Analyses. Priority should be given to the attempt to analyse the problem of interrelationships between the arts.

Answers were required to the following questions drawn up by Kandinsky:

Which arts arouses the strongest emotions?
 Does arts have a particular influence on the psyche?
 What feelings and associations of ideas are set in motion in man by the simplest en most complex works of art?
 Can man express (but not figurative) his sensations, his impressions, his feelings or his fancies with regard to any phenomenon in existence?
 Which does the twittering of a canary resemble most, a triangle, a circle or a women's bosom?

Osip Brik felt that it was necessary for Inkshuk 'to tackle the problems of art from all sides'. He became on 4 February 1921 a member of the new Presidium. 1924 Osip Brik proclaimed: "Give up art; move on to production".

[Quote from the script: Paleis om 4 uur in de ochtend | Palace at 4 'o'clock in the morning - Jan Doms © 2001, dedicated to the wife of the avant-garde artist Gustav Klucis, Valentina Kulangina: "Das leben wie es ist!"]



films russische avant-garde uit de beeld- en geluidsverzameling van paul bogaert